

Paris, 14th September 2016

Street Art City dazzled by Debens neo-geometry

The Barcelonian urban artist Debens, based in Paris since 2012, has been one of the artists invited to participate in the project **Street Art City**, with a **spectacular solo wall with a neo-geometric style measuring 10m x 24m**. Debens wanted to adapt to the physiognomy of the building with a creation that integrates perfectly with its structure and tries to make it dynamic. Three-dimensional figures, circumferences that float slightly, false perspectives, shadows and intense colors are part of this colossal composition that he carried out in 4 days of residence with spray paint and water-based paint.



The spectacular neo-geometric solo wall performed by Debens at Street Art City.



The two-storey building was at the time a large training room, with a main entrance and many windows.

Street Art City, were the best graffiti artists meet

Street Art City, a unique spot on the European scene: more than 20 000m² of inner and outer walls, 13 concrete buildings built in the 80s to host the National Training Center of France Telecom (Lurcy-Lévis, Auvergne-Rhône-Alpes), and abandoned since 1993, are delivered to the artistic expression “Scratched Street Art”.

This is unquestionably a focal point for all international artists; the biggest stars of street arts have followed one another, leaving their creative footprints behind. Thus, the huge monumental intervention from these artists will transform this orphan site over time, making the place disappear for the benefit of the art work.



The work-in-progress of the wall, made with spray paint and water-based paint.

Debens, the geometric abstract urban artist

Now an Internationally renowned street-artist, Debens collaborates with the City Hall of Paris in local projects and has participated in several major exhibitions at a national and international level, such as the Fondation Cartier in Paris, “*Street Art Life!*” at the Parisian headquarters of the Credit Lyonnais, the Biennale of urban art in Le Havre or the collective exhibition “*Debens Remix sessions*”, that he led at prestigious Galeria Senda in Barcelona.

At only 36 years old, Debens has already exposed and work with artists such as Banksy, Sixeart, Pez, Fasim, Mina Hamada, Popay and C315. A non-conformist and independent artist, he integrates different media such as **painting, collage, photography, the installations art** and **audiovisual animations**. His creations, which show his unique style, exalt the vividness of the colors and abstract improvisations, very close to the neo-geometry.

Debens is always in search of new forms and compositions. In each of his works one could find his character and a creative freedom that makes his art automatically recognizable.

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